

Recorded by Linda Ronstadt on WHAT'S NEW?

I'VE GOT A CRUSH ON YOU

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Arranged by DAVE BARDUHN

ALTO SAX 1

RUBATO (♩=APPROX. 112)

18 TEMPO (♩=69)

36

44

♩=108

303-09040

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I'VE GOT A CRUSH ON YOU

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

ALTO SAX 2

RUBATO (♩=APPROX. 112)

17
1-17

18 TEMPO (♩=69) 26

7 18-24 25 26 27

28 29 30 31

32 33 34 35

36 37-41 42 43

5

44 45 46 47

44

48 49 50-51 52

2

♩=108

53 54 55 56

mf med

Rit.

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TENOR SAX 1

RUBATO (♩=APPROX. 112)

17
1-17

18 TEMPO (♩=69)

7
18-24 25 26 27

28 29 30 31

32 33 34 35

36

5
36 37-41 42 43

44

44 45 46 47

3 2
48 49 50-51 52

♩=108

53 54 55 56

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TENOR SAX 2

RUBATO (♩=APPROX. 112)

17
1-17

18 TEMPO (♩=69) 26

36 5 42 43

44 45 46 47

48 49 50-51 52

♩=108 53 54 55 56

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BARITONE SAX

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

RUBATO ($\text{♩} = \text{APPROX. } 112$)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a **RUBATO** tempo marking and a tempo of approximately 112 beats per minute. The score is divided into several systems of staves. The first system contains measures 1-17. The second system starts at measure 18, marked **TEMPO** ($\text{♩} = 69$), and includes measures 18-24, 25, 26, and 27. The third system contains measures 28, 29, 30, and 31. The fourth system contains measures 32, 33, 34, and 35. The fifth system contains measures 36, 37-42, 42, and 43. The sixth system contains measures 44, 45, 46, and 47. The seventh system contains measures 48, 49, 50-51, and 52. The eighth system contains measures 53, 54, 55, and 56. The score includes various musical notations such as slurs, accents, and dynamic markings including *mf*, *f*, *mp*, and *ff*. There are also performance instructions like **3** and **2** above certain notes, and a **5** above a measure rest. The score concludes with a **$\text{♩} = 108$** tempo marking at the end of measure 56.

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TRUMPET 1

RUBATO (♩=APPROX. 112)

17

1-17

18 TEMPO (♩=69)
Smooth

26

7

36

5

44

2

♩=108

ENO

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Music by GEORGE GERSHWIN

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TRUMPET 2

RUBATO (♩=APPROX. 112)

17

Musical staff 1: Trumpet 2 part, measures 1-17. Includes a fermata over measure 17.

TEMPO (♩=69)

SMOOTH

Musical staff 2: Trumpet 2 part, measures 18-21. Includes a triplet in measure 20.

Musical staff 3: Trumpet 2 part, measures 22-25.

Musical staff 4: Trumpet 2 part, measures 26-35. Includes a fermata over measures 27-33 and a triplet in measure 35.

Musical staff 5: Trumpet 2 part, measures 36-43. Includes a fermata over measures 37-41.

Musical staff 6: Trumpet 2 part, measures 44-47. Includes a triplet in measure 46.

Musical staff 7: Trumpet 2 part, measures 48-52. Includes a fermata over measures 50-51.

♩=108

Musical staff 8: Trumpet 2 part, measures 53-56. Includes a fermata over measures 54-55.

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TRUMPET 3

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

RUBATO (♩=APPROX. 112)

17

18 TEMPO (♩=69)
SMOOTH

26

36

44

48

♩=108

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I'VE GOT A CRUSH ON YOU

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

TRUMPET 4

RUBATO (♩=APPROX. 112)

17

1-17

18 TEMPO (♩=69)

Smooth

18 *mp* 19 20(♯) 21

22 23 24 25

26 27-33 34 35

36 37-41 42 43

44 45 46 47

48 49 50-51 52

♩=108
53 54 55 56

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I'VE GOT A CRUSH ON YOU

SOLO TROMBONE 1

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

RUBATO (♩ = APPROX. 112)

FREELY

Handwritten musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *mf*. The music features eighth and sixteenth notes with slurs and accents. Measure 2 contains a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 ends with a quarter note and a half note.

Handwritten musical notation for measures 5-8. Measure 5 continues the melodic line. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 ends with a quarter note and a half note.

Handwritten musical notation for measures 9-12. Measure 9 continues the melodic line. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 ends with a quarter note and a half note.

Handwritten musical notation for measures 13-16. Measure 13 continues the melodic line. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 ends with a quarter note and a half note.

SLOW

18 TEMPO (♩ = 69)

Handwritten musical notation for measures 17-20. Measure 17 starts with a dynamic marking of *mf*. Measure 18 has a circled measure number '18'. Measure 19 has a triplet of eighth notes. Measure 20 ends with a quarter note and a half note.

Handwritten musical notation for measures 21-24. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 ends with a quarter note and a half note.

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26

Musical staff 1 (measures 25-28):
 Measure 25: Quarter note G4, quarter note A4, quarter note B4.
 Measure 26: Quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets).
 Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets).
 Measure 28: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 2 (measures 29-32):
 Measure 29: Quarter note G4, quarter note A4, quarter note B4.
 Measure 30: Quarter note G4, quarter note A4, quarter note B4.
 Measure 31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets).
 Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

36

CMA7 Ami7

Musical staff 3 (measures 33-36):
 Measure 33: Quarter note G4, quarter note A4, quarter note B4.
 Measure 34: Quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets).
 Measure 35: Quarter note G4, quarter note A4, quarter note B4.
 Measure 36: Quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets).

Dmi7

Dmi7/G G13(b9)

CMA7 Ami7

Dmi7

Dmi7/G G13(b9)

Emi7 Ami7

Musical staff 4 (measures 37-40):
 Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets).
 Measure 38: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 39: Quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets).
 Measure 40: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

D7

Ami7 D7

Ami7

D7

Dmi7/G

Ebm7/Ab

44

Musical staff 5 (measures 41-44):
 Measure 41: Quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets).
 Measure 42: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 43: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 44: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 6 (measures 45-48):
 Measure 45: Quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets).
 Measure 46: Quarter note G4, quarter note A4, quarter note B4.
 Measure 47: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 48: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 7 (measures 49-52):
 Measure 49: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 50: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 51: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 52: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

♩=108

Musical staff 8 (measures 53-56):
 Measure 53: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 54: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 55: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 Measure 56: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

I'VE GOT A CRUSH ON YOU

TROMBONE 2

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

RUBATO ($\text{♩} = \text{APPROX. } 112$)

17

1-17

TEMPO ($\text{♩} = 69$)

18 *Smooth*

18 *mp*

19

20

21

22

23

24

25

26

26

27-33

34

35

36

36 *mp*

37-41

42 *mp*

43

44

44

45

46

47

48

49

50-51

52

53

54

55

56

$\text{♩} = 108$

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I'VE GOT A CRUSH ON YOU

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Arranged by DAVE BARDUHN

TROMBONE 3

RUBATO (♩=APPROX 112)

17

1-19

18 TEMPO (♩=69)
SMOOTH

18 mp 19 20 21

22 23 24 25

26

26 27-33 34 35

36

36 mp 37-41 42 mp 43

44

44 45 46 47 mp

48 49 50-51 52

♩=108

53 mp 54 55 56

I'VE GOT A CRUSH ON YOU

TROMBONE 4

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

RUBATO ($\text{♩} = \text{APPROX. } 112$)

17

18 **Tempo** ($\text{♩} = 69$)
SMOOTH

18 *mp* 19 20 21

22 23 24 25

26 7

26 27-33 34 *f* 35

36 5

36 *mp* 37-41 42 *mp* 43

44

44 *f* 45 *mf* 46 *f* 47 *mf*

48 3 49 2 50-51 52

$\text{♩} = 108$

53 54 55 56 (♩)

mp *ff*

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PIANO

RUBATO (♩=APPROX. 112)

The piano score is written in 4/4 time with a tempo marking of RUBATO (♩=APPROX. 112). The score consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines. The chords are: CMA9, Dmi9, Emi7, F13(#11), Bb13(#11), A13(#11), Ab13(#9), Dmi7/G, G13(b9), Cma, Dmi, Emi, F13(#11), Ema7, F#mi9, Abmi7, Ema7, Dmi7, Dmi7/G, G13(b9), CMA9, Dmi7, Dmi7/G, G13(b9), G13, G7(b9), CMA9, Dmi7, Emi7, F9(#11), D9, Dmi7, G13(b9). The score includes measure numbers 1 through 16. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic and expressive line.

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18 CMA^9 Ami^9 Dmi^9 Dmi^7/G $G^{13(b9)}$ CMA^9 Ami^9

Dmi^9 Dmi^7/G Emi^7 Ami^7 D^{13} Ami^7 D^7 Ami^7 D^7

Dmi^7 Dmi^7/G $G^{13(b9)}$ 26 CMA^7 Ami^9 Dmi^9 Dmi^7/G $G^{13(b9)}$ CMA^7 Ami^7

Dmi^7 Dmi^7/G G^9 Emi^7 Ami^7 D^{13} Dmi^9

Dmi^9 $G^{13(b9)}$ CMA^7 $Bb^{13}(\#11)$ CMA^9 Dmi^7 $G^{13(b9)}$ 36 CMA^9 Ami^7

I'VE GOT A CRUSH ON YOU

GUITAR

Words by IRA GERSHWIN
 Music by GEORGE GERSHWIN
 Arranged by DAVE BARDUHN

RUBATO (♩=APPROX. 112) PLAY ONLY IF NO PIANO THROUGH (18)

The sheet music is written for guitar in 4/4 time. It consists of 56 measures across 11 staves. The key signature is one flat (B-flat major). The music is divided into sections with various tempo and performance markings:

- Measures 1-18:** Marked RUBATO (♩=APPROX. 112). Chords include CMA⁹, Dmi⁹, Emi⁷, F13(#11), Bb13(#11), A13(#11), Ab13(#9), Dmi⁷/G, G13(b9), CMA, Dmi, Emi, F13(#11), EMA⁷, F#mi⁹, Abmi⁷, EMA⁷, Dmi⁷, Dmi⁷/G, G13(b9), CMA⁷, Dmi⁷, Dmi⁷/G, G13(b9), G13, G+⁷(b9), CMA⁷, Dmi⁷, Emi⁷, F9(#11).
- Measures 18-19:** Marked TEMPO (♩=69). Chords include D⁹, Dmi⁷, G13(b9), CMA⁹, Ami⁹, Dmi⁹, Dmi⁷/G, G13(b9).
- Measures 20-25:** Chords include CMA⁹, Ami⁹, Dmi⁹, Dmi⁷/G, Emi⁷, Ami⁷, D13, Ami, D⁷, Ami, D⁷, Dmi⁷, Dmi⁷/G, G13(b9).
- Measures 26-31:** Chords include CMA⁷, Ami⁹, Dmi⁹, Dmi⁷/G, G13(b9), CMA⁷, Ami⁷, Dmi⁷, Dmi⁷/G, G⁹, Emi⁷, Ami⁷, D13.
- Measures 32-37:** Chords include Dmi⁹, Dmi⁹, G13(b9), CMA⁷, Bb13(#11), CMA⁹, Dmi⁷, CMA⁷, Ami⁷, Dmi⁷, Dmi⁷/G, G13(b9).
- Measures 38-43:** Chords include CMA⁷, Ami⁷, Dmi⁷, Dmi⁷/G, G13(b9), Emi⁷, Ami⁷, D⁷, Ami⁷, D⁷, Ami⁷, D⁷, Dmi⁷/G, Ebmi⁷/Ab.
- Measures 44-49:** Chords include DbMA⁷, Bbmi⁷, Ebmi⁷, Ebmi⁷/Ab, Ab13(b9), DbMA⁷, Bbmi⁷, Ebmi⁷, Ebmi⁷/Ab, Ab13(b9), Fmi⁷, Fmi⁷/Bb, GbMA⁷, Gb, E.
- Measures 50-56:** Marked ♩=108. Chords include Ebmi⁹, Ebmi⁹/Ab, Ab13(b9), GbMA⁷, BMA⁷, D⁷, DbMA⁹.

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BASS

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

RUBATO (♩=APPROX. 112)

17

1-37

18 TEMPO (♩=69)

18 *mp* CMA9 AMI9 DMI9 DMI7/G G13 CMA9 AMI9 DMI7 DMI7/G

22 EMI7 AMI7 D13 AMI7 D7 AMI9 D7 DMI7 DMI7/G G13

26 2b CMA7 AMI9 DMI9 DMI7/G G13 CMA7 AMI7 DMI7 DMI7/G G9

30 EMI7 AMI7 D13 DMI9 G13

34 CMA7 Bb13 CMA9 DMI7 G13 3b CMA7 3 AMI7 DMI7 DMI7/G G13

38 CMA7 3 AMI7 DMI7 DMI7/G G13 EMI7 AMI7 D7 AMI7 D7

42 AMI7 D7 DMI7/G EbMI7 Ab EbMI7 BbMI7 EbMI7 EbMI7 Ab Ab13

46 DbMA7 BbMI7 EbMI7 EbMI7 Ab Ab13 FMI7 FMI7/GMI7GMA7 Gb

50-51 2

52 *mf* ♩=108 ARCO GMA7 BMA7 1 DMA9

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I'VE GOT A CRUSH ON YOU

DRUMS

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by DAVE BARDUHN

RUBATO (♩ = APPROX. 112)

17

18

TEMPO (♩ = 69)

1-17

TIME - BRUSHES STIR ON SNARE

26

STIR